9 00 15 30 45 | 10 00 15 30 45 | 11 00 15 30 45 | 12 00 15 30 45 | 13 00 15 30 45 | 14 00 15 30 45 | 15 00 15 30 45 | 16 00 15 30 45 | 17 00 15 30 45 | 18 00 15 30 45 | 19 00 15 30 45 | 20 00 15 30 45

STAGE 1 — LIVE TRANSLATION

- Politics & Society — **YOU GOTTA FIGHT FOR YOUR RIGHT TO FREE KNOWLEDGE!** — Katherine Maher — T En
- Media & Journalism — **THE DAPHNE PROJECT: FORBIDDEN STORIES** — Lena Kampf, Anuška Delić — T En
- Arts & Culture — **ON ONSTRUCTIVITY AND VISIBILITY** — Morehshin Allahyari — T En
- Science & Technology — **FORENSIC ARCHITECTURE: DATA AGAINST DEVILRY** — Eyal Weizman — T En
- Media & Journalism — **ACCELERATING HUMAN RIGHTS INVESTIGATIONS WITH COMPUTER VISION** — Adam Harvey, Hadi Khatib — T En
- Politics & Society — **TECHNOLOGY AND SOCIAL RESPONSIBILITY** — Martha Lane Fox — T En
- Politics & Society — **THE POLITICAL TRAGEDY OF DATA-DRIVEN-DETERMINISM** — Muskan Zer-Aviv — T En
- Arts & Culture — **BUILDING FEARLESS FUTURES** — Steve Lambert — T En
- Science & Technology — **WHY EVERYBODY BEATS ANYBODY** — Sean Bonner — T En
- Arts & Culture — **TALES OF SPATIAL TRANSFORMATION** — Javier Soto Moras, Raphaël de Courville — T En
- Politics & Society — **FREUNDESKREIS FREIHEIT (IM NETZ)- DIE FREUNDLICHE VERWEIGERUNG** — Marc-Uwe Kling, Nana Karlstetter, Sibylle Berg, Andreas Buff, Hernani Marques — A De

STAGE 2 — LIVE TRANSLATION

- Politics & Society — **RECHTSRUCK IN DEUTSCHLAND – LINKSABBIEGEN (UN)MÖGLICH?** — Johannes Hillje, Elisabeth Wehling, Marco Bülow, Julia Ebner, Melanie Stein, Melanie Stein — D De
- Politics & Society — **ZIVILCOURAGE IM NETZ!** — Hannes Ley, Gerald Hensel, Kübra Gümüsay, Franziska von Kempis, Carline Mohr — D De
- Politics & Society — **OPENSCHUFA – CROWDSOURCING ALGORITHMIC ACCOUNTABILITY** — W. Palmetshofer, L. Matzat — T De
- Mobility & City — **REQUEST DENIED: DESIGNING FOR CONSENT IN DATA COLLECTION** — Anne Elliott — T En
- Media & Journalism — **VON ADBLOCKERN, MILLIARDENBETRUG UND DER DROHENDEN AD-POKALYPSE** — Torsten Kleinz — T De
- Politics & Society — **BIST DU EIN BOT? WIE AUTOMATISIERUNG UNSERE KOMMUNIKATION VERÄNDERT.** — Luca Hammer — T De
- Politics & Society — **ALGORITHMEN UND KÜNSTLICHE INTELLIGENZ** — Julia Krüger — T De
- Politics & Society — **1981 – KRAFTWERK'S ALBUM COMPUTER-WELT UND DER NSA-SKANDAL** — Peter Meyer — T De
- Science & Technology — **CRISIS RESPONSE MAKERSPACES** — Susan Long, Bahar Kumar, Sebastian Jünemann — D En
- Science & Technology — **99 GANZ LEGALE BUILDSTUFF-TRICKS** — Moritz Metz — T De
- Politics & Society — **UNFASSBARE INTERNET-GESCHICHTEN UND WAS DAHINTER STECKT** — H. Tanrverdi, O. Reißmann — T De
- Arts & Culture — **DIGITALE IDENTITÄT** — Anika Meier, Rafael Horzon, Kristina Muskolt, Kathrin Weßling, Andy Kassier, Dirk von Gehlen — D De
- Media & Journalism — **INVESTIGATIVER JOURNALISMUS – WER KANN SICH DAS NOCH LEISTEN?** — Ulrike Köppen, Georg Mascolo, Olaf Sundermeyer, Patricia Schlesinger — T De P

STAGE 3 — LIVE TRANSLATION

- Politics & Society — **BURNING OUT DIGITAL COLONIALISM** — Solana Larsen, Renata Avila, Joana Varon, Andres Guadamuz — D En
- Politics & Society — **BUILDING A NEW LIFE, ONE E-LESSON AT A TIME: REFUGEES AND ONLINE EDUCATION** — M. Tekle, M. Kroeger, M. Maatoz Ghannam, H. Kitchner, C. Martin-Shields — D En P
- Science & Technology — **THE SOLUTION FOR LONELINESS – THE ABANDONMENT OF OUR NEXT FRONTIERS** — Eden Kupermintz — T En
- Politics & Society — **HOW ZERO NET NEUTRALITY MADE FAKE NEWS MORE POTENT** — J. Fajardo, N. Sambuli, G.Byrum — T En
- Politics & Society — **FIGHTING FOR TRANSPARENT CONDITIONS FOR CONSUMERS AND SMART DEVICES** — M. Monteiro, G. Billen, N. Jentzsch, M. Spielkamp — D En
- Politics & Society — **DIGITAL RIGHTS DEFENDERS UNDER THREAT: STRATEGIES TO RESIST FEAR, SURVEILLANCE AND (SELF-) CENSORSHIP** — N. Maonza, N. Dad, E. Saltman, A. Poksch, L. Jaume-Palasi — D En
- Politics & Society — **KLIMA-FAKT STATT KLIMA-FAKE** — Ingrid Brodnig, Carel Mohn, Marco Vollmar — T De P
- Science & Technology — **DATA RESPONSIBILITY ON THE FRONT LINES: PROTECTION AND SECURITY IN HUMANITARIAN RESPONSE** — D. Klaus, S. Le Blond, M. Marelli, N. Raymond, S. Campo — D En
- Business & Innovation — **BLOCKCHAIN: A DISRUPTIVE TECHNOLOGY FOR GLOBAL ECONOMIC INCLUSION?** — K. Bandhu Aryal, K. Mubaiwa, M. Leahy-Wright, Benjamin Clair, Victoria Wenzelmann — D En
- Arts & Culture — **FILM SCREENING: THE CLEANERS – DIE DIGITALE MÜLLABFUHR** — Moritz Riesewieck, Richard Gutjahr — A En — Until 21:30

STAGE 4 — LIVE TRANSLATION

- Business & Innovation — **DAS KNALLHARTE UND UNGLAUBLICH KÄMPFERISCHE INTERVIEW** — Ralf Reichert, Jens Thiemer — A De P
- Politics & Society — **KÜNSTLICHE INTELLIGENZ, ALGORITHMEN UND DIE ARBEIT VON MORGEN** — B. Böhning, J.-D. Haynes, K. Jürgens, C. Lobenstein — T De P
- Politics & Society — **TEENAGE KICKS** — Tanja Haeusler, Johnny Haeusler — T De
- Politics & Society — **GENDER ABC** — Just Nate — T De
- Business & Innovation — **SELBSTBEWUSST AUFWACHSEN MIT (UND TROTZ) SOCIAL MEDIA** — Nora Wunderwald — T De
- Business & Innovation — **GENERATION Z: MEDIEN & MARKETING IM ZEITALTER DER SOCIAL NATIVES** — Charles Bahr — T De
- Business & Innovation — **TIP-ME.ORG – DAS GLOBALE TRINKGELD** — Jonathan Funke — T De
- Politics & Society — **BKEINERWITTERT-ALLEIN – VOM PLATZENLASSEN VON FILTERBUBBLES** — C. Fein, N. Birnkmann — T De
- Arts & Culture — **DER INNOVATIONSFONDS DER BERLINER KULTURVERWALTUNG: …** — K. Lederer, J. Kamphausen, E. Kountidou, N. Zimmer, T. Koch, N. Zaboura — D De
- Leisure & Lifestyle — **OH NO, CUPID: WIESO DEIN TINDERWUNSCH BISHER NICHT IN ERFÜLLUNG GEGANGEN IST** — Tobias Glindemann — T De
- Media & Journalism — **SAISONRÜCKBLICK 2017/18 SOCIAL-MEDIA-RECHT** — Thorsten Feldmann, Henning Krieg — D De

STAGE 5 — LIVE TRANSLATION

- Politics & Society — **TECHNIK IM KÖRPER: SEITENWECHSEL PER IMPLANTATION** — Enno Park — T De
- Politics & Society — **ACCESS TO BODIES: POST-HUMANE COMPUTER UND KÖRPERANWENDUNGEN** — Nadia Buttendorf — T De
- Politics & Society — **NAVIGATING THE FUTURE** — Ariane Reinhart — T De P
- Politics & Society — **THE FUTURE OF WORK: WILL ROBOTS AND AUTOMATION DESTROY OR SAVE US?** — Lynette Cameron — T En P
- Media & Journalism — **NEXTNEWSLAB – WIE SIEHT DER NACHRICHTEN-JOURNALISMUS VON MORGEN AUS?** — Eva Schulz, Patrick Weinhold — D De P
- Business & Innovation — **SURVIVING SOCIAL MEDIA IN THE WORKPLACE: A KIT** — Shirley Ogolla, Thomas Wagenknecht — T En
- Business & Innovation — **PLEASE DO NOT DISTURB!** — Verena Bader, Tino Arens, Stephan Kaiser — D De
- Science & Technology — **ROBOTS BEHAVING BADLY** — Andres Guadamuz — T En
- Politics & Society — **BEAUTIFUL ROBOTS: SELLING AUTOMATION TO THE PUBLIC** — ginger coons — T En
- Politics & Society — **VIER MONATE NETZDG** — Joerg Heidrich — T De
- Science & Technology — **THE WEB NEEDS A VOICE – LITERALLY, TECHNICALLY, POLITICALLY** — K. Davis, O. Gasido, C. Berger — T En
- Politics & Society — **ALGORITHMEN: ZU RISIKEN UND NEBENWIRKUNGEN – FRAGEN SIE IHREN INFORMATIKER** — M. Spielkamp, K. Simbeck, A. Thieltges, M. Stein — D De P

STAGE 6 — MEDIA CONVENTION BERLIN — LIVE TRANSLATION

- Media & Journalism — **BUSINESS INTELLIGENCE OR DIALOGUE? HOW TO CREATE USER-CENTRIC OFFERS?** — Miriam Mogge, GiGi Demming, Chimmy Kalu, Jane Murison, Nadine Kreutzer — D En
- Media & Journalism — **24/7 ENTERTAINMENT AUF APPS UND SOCIAL MEDIA: DIE ZUKUNFT DER TV-SHOW?** — Isabell Buchner, Inga Leschek, Louis Klamroth — D De
- Media & Journalism — **LUSTIG? EMOTIONAL? PRÄGNANT! TEXTEN FÜRS SOCIAL WEB** — Sophie Passmann, Peter Wittkamp, Schlecky Silberstein, Helen Fares — D De
- Media & Journalism — **WHAT'S UP TV? – ENTERTAINMENT FROM ABROAD** — Marcel Amrusch&wetz — T De
- Media & Journalism — **WHAT'S UP ON THE WEB?** — Sebastian Romanus, Johannes Schmalbauer — T De
- Media & Journalism — **WIE WISSEN BEI YOUTUBE FUNKTIONIEREN KANN: "TERRA X LESCH & CO"** — F. Haedecke, M. Drotschmann, H. Lesch, L. Klamroth — T De
- Media & Journalism — **PERSONALITIES ODER FORMATE? WIE MEDIEN IM DIGITALEN IHRE STIMME FINDEN** — O. Fuchs, K. Schlüter, T. Schiwek, C. Artopé, L.Riess, H. Fares — D De
- Media & Journalism — **DIGITALE MEDIEN ALS CHANCE FÜR KINDER IM KRIEG?** — Abdul Rahman AlAhsraf, Jack Lundie, Marcel Mettelsiefen, Tijen Onaran, Katty Salié — D De P
- Media & Journalism — **DIGITALPAKT@D – WAS KOMMT IN DEN DIGITALEN SCHULRANZEN?** — Angela Schwarz, Tobias Hübner, Felix Falk — D De
- Media & Journalism — **ROLE MODELS AT #MCB18 – EDITION #24 – ANNE WILL** — Anne Will, Isa Sonnenfeld, David Noël — T De — Until 21:15

STAGE 7 — MEDIA CONVENTION BERLIN — LIVE TRANSLATION

- Media & Journalism — **PLATFORM FAILURE! YOUTUBE, FACEBOOK & CO. GO ROGUE** — Bertram Gugel — A De
- Media & Journalism — **KURZ, BUNT, JUNG. DIE TALENTS VON MORGEN.** — Christoph Krachten, Nic Dorz — T De
- Media & Journalism — **NTV MOBILE REPORTING TEAM** — Fabricia Jastein, Duygu Gezen — T De
- Media & Journalism — **DER MEDIENMARKT VOR DER ZERREISSPROBE – VON PUBLIC VALUE UND MONOPOLEN** — C. Albert, P. Schlesinger, U. Weidenfeld — D De
- Media & Journalism — **VON DIGITAL MOMENTS UND DEM RESPEKT VOR DER ZEIT DER MEDIENNUTZER** — Jens Gützkow, Duygu Gezen — T De P
- Media & Journalism — **DÜRFEN DIE DAS? WAS MACHT DIE REGIERUNG AUF FACEBOOK UND CO.?** — Thomas Fuchs, Kristian Kunow, Nicola Balkenhol — D De
- Media & Journalism — **MEDIEN IM WANDEL: FEHLERKULTUR UND SCHEITERN** — Julia Möhn, Christiane Brandes-Visbeck, Duygu Gezen — T De
- Media & Journalism — **JOURNALISMUS IN ZEITEN VON URBANISIERUNG UND ZENTRALISIERUNG** — Hannah Suppa, Jörg Quoos, Lisa Altmeier, Lorenz Maroldt — D De
- Research & Education — **EDUCATION 3.0: SIND YOUTUBER DIE BESSEREN LEHRER?** — Toni Nolde, Mai Thi Nguyen-Kim, Tom Erdmann, Amanda Brennan, Julia Althoff — D De
- Media & Journalism — **NUR DIE LAUTESTE MEINUNG ZÄHLT!? AUFMERKSAMKEIT ALS WÄHRUNG** — Marcus Engert, Bernhard Pörksen, Barbara Hans, Pauline Tillmann — D De
- Media & Journalism — **TV UND STREAMING: DER ÜBERFORDERTE ZUSCHAUER** — Mara Hoerner, Duygu Gezen — T De
- Media & Journalism — **STELL DIR VOR, DAS KINO WÄRE DIGITAL** — Martina Berger, Tobias Lohse, Duygu Gezen — T De
- Media & Journalism — **MIZ TOOL TIME. NEUE DIGITALE LÖSUNGEN FÜR DEN JOURNALISMUS** — Constructive VR, SVIFT, Field Trip, FragDenStaat!/LUS, Friederike Lina Schüler — A De
- Media & Journalism — **DIE HÄRTESTE ZIELGRUPPE DER WELT: KINDER ZWISCHEN MARKT & SCHUTZRÄUMEN** — Katharina Knuth, Wolfgang Kreißig, Vera Linß — D De
- Media & Journalism — **SAY IT TO MY FACE! HOW TO ACHIEVE TRANSPARENCY FOR POLITICAL ADVERTISEMENT ON FACEBOOK?** — L. Caralan, T. Kralinski, S. Rens, T. Züger, A. Zimmer — D De En

MEDIA CUBE

- Media & Journalism — **DIGITALE PIONERINNEN** — Marieke Reimann, Silvia Follmann — D De

STAGE 8

- Mobility & City — **MOBILITÄT IN DER DRITTEN DIMENSION** — Susanne Hahn, Alex Zosel — T De P
- Media & Journalism — **WIE DIE PODCAST-FILTERBLASE DEM SPORTJOURNALISMUS IN DEN NINTERN TRITT** — Max Jacob Ott — T De
- Leisure & Lifestyle — **1ST LEVEL COMPLETED: PHYSICAL ESPORTS** — Thilo Specht, Jens Behler — T De
- Research & Education — **DO ROBOTS AND DIGITISATION REALLY FIT THE DEMANDS OF AN AGEING SOCIETY?** — R. Wieching, J. Grudina, Pepper, S. Casentino, L. Henrich — D En
- Leisure & Lifestyle — **MÄNNLICHE VERHÜTUNG GEHT VIRAL** — Dirk Baranek — T De
- Science & Technology — **THE NEW ENERGY PARADIGM** — Oriol Pujol&vell, Sarah Hambridge — T En
- Research & Education — **CRAFTING THE FUTURE – VOC-FORCE FOR TOMORROW** — Karni Wolf, Pavel Bilenko, David Langdon — D En P
- Media & Journalism — **MÜSSEN WIR WIRKLICH REDEN? SINN UND GRENZEN MEDIALER DEBATTENFORMATE** — C. Braun, T. Hallet, P. Faigle, L. Klamroth — D De
- Politics & Society — **SOZIOPOD LIVE: POP & POPPER – WAS GESCHICHTEN IM NETZ MIT IDENTITÄT UND WERTEN MACHEN** — Patrick Breitenbach, Nils Köbel — T De

STAGE 9

- Arts & Culture — **PROJECT PRESENTATIONS: VR:RV & PERFORMERSION** — Paul Feigelfeld, Liam Maloney, Tess Takahashi, Christiane Miethge — T En
- Science & Technology — **VR STELLT UNSEREN BEGRIFF VON ECHTEN LEBEN IN FRAGE** — Eva Wolfangel — T De
- Science & Technology — **SPATIAL COMPUTING – LAGEN FÜR EINE NEUE COMPUTER-ÄRA** — Luca Caracciolo — T De
- Arts & Culture — **THEATRE WHITE SPACE. WAS THEATER IM NETZ FINDEN KÖNNTE** — Christian Römer — T De
- Arts & Culture — **PERFORMERSION| GESCHICHTEN AUSSER KONTROLLE** — C. Huberts, C. Ehrenwerth, J. Kamphausen — T De
- Arts & Culture — **PERFORMERSION|THE FUNCTION OF TOUCH FEEDBACKS IN VR WITHOUT HAPTIC FAKES** — R. Mosse, G. Egert, M. J. Wolf, J. Kamphausen — D En
- Arts & Culture — **DESIGNING PRESENCE IN IMMERSIVE REALITY** — Michel Reilhac — T En
- Arts & Culture — **EMPIRE OF OIL / FROM DOCUMENTARY TO PERFORMING ARTS TO VR** — F. Meyer-Christian, E. Kundt — T En
- Arts & Culture — **VR:RV|STORIES WE TELL** — Chris Milk, Tyler Hinkson, Catherine Taylor, Lizzie Rajaloney, Carolin Wiedemann, Tali Goldstein — D En
- Arts & Culture — **VR:RV|VISUALISING THE INVISIBLE: VR ENCOUNTERS IN NON-FICTION** — Philipp Wenning, Gayatri Parameswaran, Kathleen Schaefer — D En
- Media & Journalism — **VR IN CRISIS REGIONS** — Christiane Wittenbecher, Bernd Ludermann — D En
- Media & Journalism — **WE ARE NATURE – AN EXPLORATION** — Barnaby Steel — T En

STAGE J

- Politics & Society — **MAKE THE GDPR POP! – RECLAIMING DATA RIGHTS THROUGH CITIZEN EDUCATION** — Karen Melchior, Sonja Zell — W En
- Politics & Society — **DIE ZAHLEN DER POLITIK** — Anna Alberts, Michael Peters — W De
- Media & Journalism — **ONLINE-RECHERCHE BATTLE** — Günter Bartsch, Tania Röttger, Thomas Schnedler, Katharina Finke — W De
- Mobility & City — **DO YOU WANT A BLOCKCHAIN OR DO YOU REALLY NEED IT?** — Katharina Schubert — W De P
- Politics & Society — **IDENTITY MANAGEMENT APPLICATIONS IN INTERNATIONAL DEVELOPMENT** — N.N. — W En
- Business & Innovation — **SMART CONTRACTS AUF DER BLOCKCHAIN** — Jörn Erbguth, Elena Scepankova — T De
- Business & Innovation — **DIGITAL FARMING 1980 – 2050** — Michael Kizil — T De
- Mobility & City — **ZUKUNFT IN STADT UND DORF: MIT VIRTUELLER VERNETZUNG EINE ARBEITSWELT FÜR ALLE** — Maja Kuko, Gerald Swarat — W De
- Politics & Society — **QUEERING THE INTERNET: A SOCIOLOGICAL ANALYSIS OF QUEER ONLINE ACTIVISM** — Eva Hampson, Lara Bochmann — W En
- Arts & Culture — **BLOCKCHAIN AND CULTURE** — Karim Chabrak, Peter Harris, Susanne Stauch, Kei Kreutler, Ela Kagel — D En

STAGE T

- Media & Journalism — **FIGHTING MISINFORMATION** — Jochen Spangenberg, Julia Bayer, Roslyn Kratochvil Moore, Wilfried Runde — W En P
- Politics & Society — **VOM TOD IN DER NETZ-FAMILIE** — Jens Scholz, Wibke Ladwig, Nadia S. Zaboura — D De
- Science & Technology — **HOW THE UNCONNECTED ARE CONNECTING THEMSELVES** — Carlos Rey-Moreno, Lilian Nayibe Chamorro Rojas, Elektra Wagenrad, Harald Welte — W En
- Research & Education — **KÖNNEN PROGRAMME WÄLDER VERWALTEN UND DIE NATUR SCHÜTZEN?** — Paul Seidler — T De
- Politics & Society — **BLOCKCHAIN TOKENIZATION AND THE PUBLIC INFRASTRUCTURE** — J. Weitzmann, K. Wagner — T En
- Politics & Society — **CORPORATE DIGITAL RESPONSIBILITY: WELCHE VERANTWORTUNG HABEN WIR ALS UNTERNEHMEN IN DER DIGITALÖKONOMIE?** — Stephan Engel, Sara Elisa Kettner — W De P
- Politics & Society — **CIVIC & TECH: OPEN GOVERNMENT JETZT!** — Michael Peters, Damian Paderta, Anke Knopp — W De
- Science & Technology — **MAKE OPEN CLIMATE DATA WORK** — Simon David Hirsbrunner, Lila Warszawski, Tobias Geiger, Toralf Staud — D En
- Research & Education — **ENDGEGNER COMPUTERSPIEL** — Patricia Cammarata — W De

rp: INTERNATIONAL SPACE

- Politics & Society — **HOW BLOGGING IS STRENGTHENING POLITICAL COVERAGE IN …** — T. Zhangasha, A. C. Befoune, A. Dabo — M En
- Business & Innovation — **ENVISIONING A DEEPLY CONNECTED INTERNATIONAL COMMUNITY NETWORK** — Z. Harman Conlon, R. Owoyele — W En
- Arts & Culture — **EUROPEANPASSPORT.COM** — David Blackmore — A En
- Politics & Society — **GLOBAL DIGITAL CHANGEMAKER FOLLOW-UP** — Helena Sternkopf, Isaac Jumba, Emmanuel Mimshach Obiaha — M En
- Politics & Society — **DISRUPTIVE INNOVATION AND DEMOCRACY MEETUP** — Silvan Wagenknecht, Simone Orgel, Ilan Siebert — M En
- Science & Technology — **MEETUP HUMAN RIGHTS INVESTIGATIONS W. COMPUTER VISION** — A. Harvey, J. Deutch, N. Paris — M En

MAKER SPACE INDOOR

- Science & Technology — **LOW POLY DREAMS CREATION (PEPAKURA DESIGNER SOFTWARE)** — Nawres Arif — W En
- Arts & Culture — **DIY PERSONAL MINI CLOUD** — Saad Chinoy — W En
- Research & Education — **EXPLORING THE MICRO UNIVERSE: EXAMINE THE CRITTERS SURROUNDING YOU!** — Alexander Kutschera, Johanna Havemann — W En
- Research & Education — **DIGITALE BILDUNG FÜR KINDER SELBERMACHEN MIT DEN CODERDOJOS** — Nana Schön — W De
- Science & Technology — **AIRDROP** — Verena Lauble, Jonas Grünwald, Christoph Löffler, Kristof Kietzmann — W En
- Science & Technology — **HEAR HOW YOU LIKE TO HEAR** — Peggy Sylopp — W En

MAKER SPACE OUTDOOR

- Mobility & City — **FABMOBIL – EIN FAHRENDES KUNST- UND ZUKUNFTSLABOR FÜR LÄNDLICHE RÄUME** — Christian Zöllner, Sebastian Piatza — T De
- Science & Technology — **"WHACK"ATHON: CO-CREATE A SOUNDTRACK OF THE CUBICLE AGES** — Jon Stever — M En
- Mobility & City — **DIGI-TECH-EDU-ART PROJEKT F. D. LÄNDL. RAUM (2)** — Christian Zöllner, Sebastian Piatza — M De
- Research & Education — **SHE*FIXI – A FEMINIST ONLINE CHANNEL FOR TECH TUTORIALS (2)** — Ariane Krause, Lisa Häfner, Franziska Arsz — W En
- Research & Education — **OPEN TECH FOR GOOD: A FIELD KIT FOR ACCESS TO SKILLS AND KNOWLEDGE** — John Bar Ajang Garang, Eva Yayi Mawa Upele, Timm Wille — W En

MEET-UP ONE

- Politics & Society — **COMMUNITY BUILDING: MACHINE LEARNING APPLIED TO HUMAN RIGHTS** — Natalie Widmann — M En
- Media & Journalism — **NEUE MEDIEN, ALTE PROBLEME. WIE KÖNNEN FRAUEN IM WEB SICHTBARER WERDEN?** — Antonia Göttsch, Susanne Amann, Astrid Maier — M De
- Business & Innovation — **KÜNSTLICHE INTELLIGENZ IM E-COMMERCE – AKTUELLE & ZUKÜNFTIGE ANWENDUNGSBEREICHE** — Florian Hermsdorf — M De P
- Research & Education — **TEN DIRECTIONS TO MOVE OPEN EDUCATION FORWARD – CPT+10** — Jöran Muuß-Merholz, Philipp Schmidt, Jim Groom — M En
- Politics & Society — **GEMEINSAM GEGEN HATE SPEECH MEETUP** — Nadine Brömme, Hanna Gleiß — M De
- Science & Technology — **DOCTOR, DOCTOR, WHERE IS MY DIGITAL DIAGNOSIS?** — Uwe Ohler, Luiza Bengtsson, Emma Harris — M En

MEET-UP TWO

- Leisure & Lifestyle — **BLIND-DATE IM SCHREBERGARTEN** — Björn Hanssen, Carolin Engwert — M De
- Business & Innovation — **STARTUP ASIABERLIN: FOSTERING ECOSYSTEMS THROUGH COOPERATION & CULTURAL EXCHANGE** — Franziska Tadé, Rainer Seider, Titonius Karto — M En
- Politics & Society — **WIE KÖNNEN WIR DIGITALKOMPETENZ BIS INS HOHE ALTER SICHERN?** — Ria Hinken — M De
- re:publica — **DATA WALKING: EXPERIENCING DATA IN URBAN SPACE** — Katrin Fritsch, Helene von Schwichow — A En
- re:publica — **DIGITAL FOOD MEETUP** — Andreas Gebhard — M De
- Business & Innovation — **BLOCKCHAIN AND MEDIA INDUSTRIES – A CANADIAN PERSPECTIVE** — Manuel Badel — M En

POP-UP ROOM

- Politics & Society — **#EUROPABRAUCHTDICH! – MOBILISIERUNG FÜR DIE EUROPAWAHL 2019** — Laila Wold, Liz Pender, Oliver Hänsgen — W De P

TRUCK LAB 1886 PARTNER STAGE

- Mobility & City — **EINFACH PARKEN IST ZU WENIG – INNOVATIVE SERVICES RUND UM DAS PARKENDE AUTO** — Ralf Wegener, Thomas Berthold — T De P
- Business & Innovation — **ALWAYS CONNECTED – WHAT'S NEXT?** — Miro Bogdanovic — T De P
- Business & Innovation — **WORKING AT THE LAB** — David Hailey — T En P
- Business & Innovation — **IT TAKES TWO TO TANGO – HOW WE PARTNER WITH START-UPS TURNING DIGITAL CUSTOMER EXPERIENCE EMOTIONAL** — Gülnaz Ones, Sophia Rödiger — T En P
- Mobility & City — **IM F.L.O.W. – STAU WAR GESTERN** — Dieter Feder — D De P

THURSDAY MAY 3

Talk | Discussion | Workshop
Action | Lightning Talk

Deutsch | English

Partner Content

Blockchain
Cancel the Apocalypse
fe:male digital footprint
Fintech
Immersive Arts
Law Lab
Media Convention Berlin
Music & Souvereignity
POP
re:health
re:learn
Smart Cities
Tech for Good
Teens & Kids
We Can Work It Out